Worship and Conduct Songs for Beginners and Primaries

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1929

Worship *and* Conduct Songs

FOR BEGINNERS AND PRIMARIES

FOR USE IN

The Church School

SUNDAY SESSION

WEEK DAY SESSION

VACATION SESSION

AND

The Home

BY

ELIZABETH McE. SHIELDS

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FOREWORD

THE songs in this book have been written with individual children and groups of children in mind. While especially prepared for the Church School and home it may find a place also in the day school kindergarten and first three grades. We at first thought it possible to make a clear-cut division into two sections, "Songs for Beginners" and "Songs for Primaries," but this was not practicable because there is much overlapping. Then, too, no two people would absolutely agree in selecting songs under this classification.

Making Selections

With a few exceptions, all the songs in the book may be used with Primaries. We do not so much fear that the Primaries will be introduced to songs that are too simple as that Beginners will be introduced to songs that are beyond their understanding.

As a guide to untrained teachers we suggest that the first fifty-six songs are songs from which teachers of Beginners may choose, adding Nos. 65, 74, 75, 81, 85 and 110.

Primary teachers may choose from the whole book, possibly in some cases omitting Nos. 5, 19, 23, 30, 48, and 50.

In writing and selecting the songs the following tests have been kept in mind:

1. The words should be good, having literary as well as religious value.
2. The words and ideas should express the thoughts of little children. (Do not use symbolic language.)
3. The music should be good.
4. The music should suit the words.
5. The harmony should be simple.
6. The music should be within the range of the children's voices.
7. The music should be truly rhythmic.

There are a few songs that include in their range an occasional note or two lower than our accepted range, but it will be observed that these notes are merely touched. The melody for the most part is within the range of little children's voices. We have tried to remember that Beginners sing best the notes f, g, a, b, c, d, and e on the staff, preferably omitting the lower f.

Primaries sing best the notes on the staff.

"A Night Time Song," number 55, is too low for very little children to sing. It is included for the use of mothers as a bedtime song or as a lullaby to be sung by a teacher while the children are resting. This applies especially to the Beginners' Department in a Vacation Church School.

Realizing that no one book in this field will satisfy every teacher, we have included blank pages so that worth-while songs from other sources may be pasted into the book, thus obviating the necessity, in some cases, of an additional loose leaf book.

This collection of songs goes out as an attempted help in the selection of material, but very often the use of a song and the method of teaching it is as important as the selection.

The song should be related definitely to the plans for the day.

Using the Material Often there comes a time when the song or a verse of it may be sung by the teacher without any further use of it at that time. This brings to mind the fact that often one verse only of a song should be sung to the children or by the children. For example the Primaries are interested in a missionary project, studying the customs and interests of children in different countries. They should use the particular verse of "The World Is a Wonderful Home" which suits the country they are studying.

If the teacher of Beginners or Primaries has led her group into conversation about night time, one verse only of "God's World" should be sung.

It is very important that prayer songs be recognized as prayers. Often instead of saying the words of a formal prayer we may sing them. Examples of this type of song are found in Nos. 1, 9, 14, 15, 16, 21, 22, 25, 26, 78, 104 and 105.

Several selections of quiet music are included. The children may be taught to listen quietly if they are taught to listen for something definite in the music.

Many of the worship songs may also be used for quiet music. Nos. 1, 3, 10, 21, 55, 56, 59, 60, 61, 62, 64, 65, and 66, are especially suitable for such use.

The way in which this quiet music is played should be given first consideration. In fact, the best pianist available should be chosen to play for Beginners or Primaries. Some of us feel this so strongly that our advice is "Sing without the piano rather than have a poor pianist." The tempo, the mood, the indescribable something which we call sympathy are so vital to the proper interpretation of music that it is a mistake to feel that "anyone who can play notes correctly is efficient enough to play for little children."

Teachers are urged to read the discussions of music in the worthwhile Beginner and Primary Leadership Training text books published by the various Church School boards.

As soon as our teachers realize that real teaching is done through the use of music the standards for selecting songs will be raised and the methods of using them will be improved.

May the songs in this little book help children to a more sincere worship and expression of other Christian conduct.

ELIZABETH McE. SHIELDS.

Worship and Conduct Songs

For Beginners and Primaries

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1 Father, We Will Quiet Be

ELIZABETH MCE. SHIELDS — MRS. CROSBY ADAMS

Reverently

Fa - ther, we will qui - et be, While we lis - ten now to Thee,

(*Pause between sections a few seconds for reverent listening.*)

f

As we raise our heads we'll sing, "Thank you, God, for ev - 'ry thing."

Copyright, 1924, by Mrs. Crosby Adams

2 When to Church I Go

CAROLINE KELLOGG — DOROTHY WEST

Ver - y soft - ly I will walk, Ver - y gen-tly I will talk, When to church I go.

Tho' I can-not see Him there, God is with me ev-'rywhere; He is here I know.

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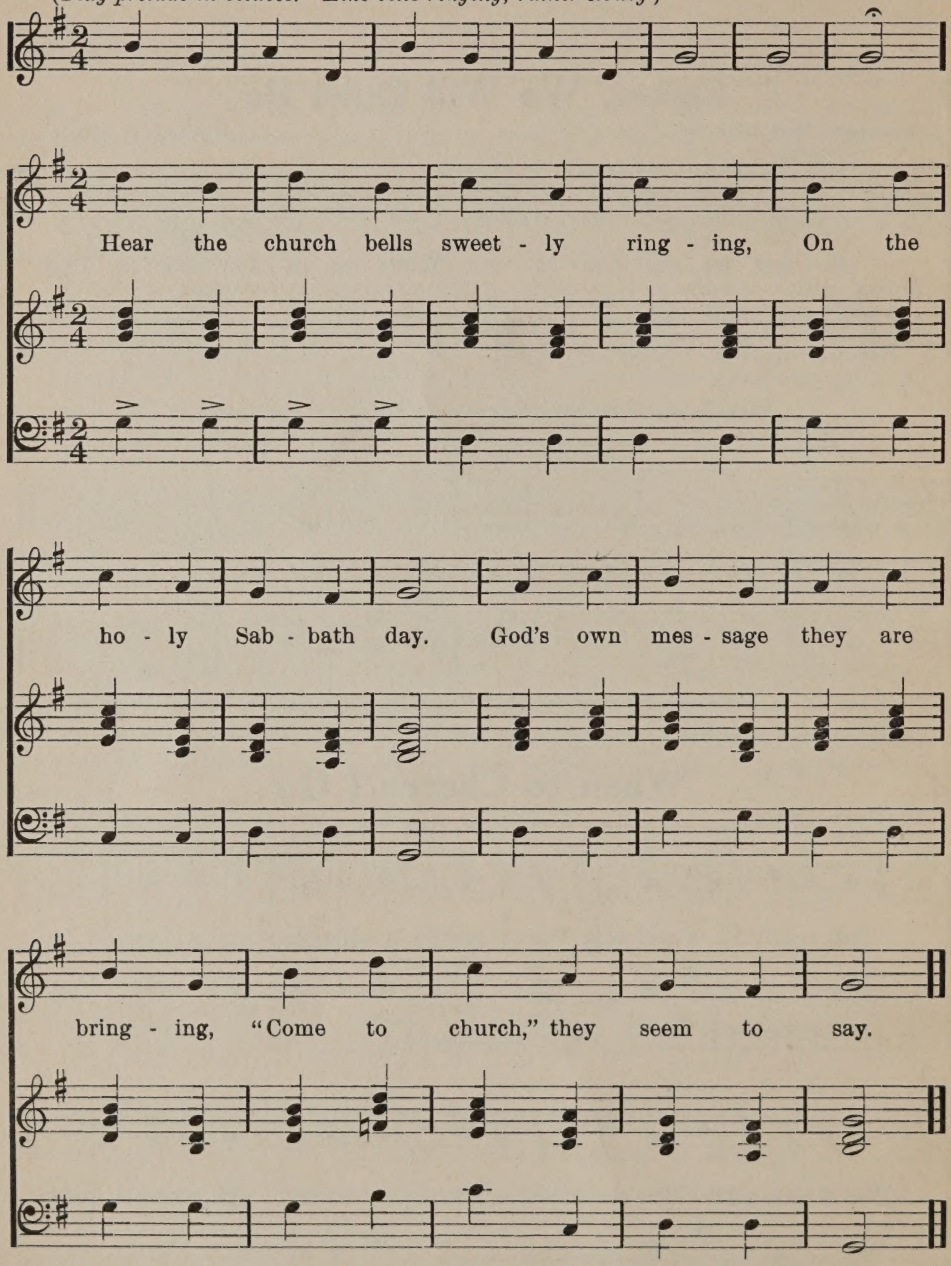
Come to Church

ELIZABETH MCE. SHIELDS

Melody by E. McE. S.
Harmony by HARRY S. MASON

(*Play prelude in octaves. Like bells ringing, rather slowly*)



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Have children quietly listen to prelude. As they listen, they may easily be led through the last three notes to hear "Come to Church."

4 A Child's Day

E. McE. S. — Elizabeth McE. Shields

Joyously

1. I wake in the morn - ing As soon as it's light;
2. I sing through my work time, I laugh through my play;
3. And when in the eve - ning At bed - time I pray,

Reverently

I thank our kind Fa - ther For watch - care at night.
I thank our kind Fa - ther For giv - ing the day.
I thank our kind Fa - ther For night and for day.

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5 Our Heavenly Father Cares

E. McE. S. — Elda Flett Baker

When I go to sleep and when I wake; When

rit.

you go to sleep and when you wake; Our Heav'n-ly Fa - ther cares:

pp

Refrain

He cares for me, He cares for you, Our Heav'n-ly Fa - ther cares.

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6 God, Who Made the Earth

Mrs. S. B. Rhodes — J. Booth

1. God, who made the earth, The air, the sky, the sea,
2. God, who made the grass, The flower, the fruit, the tree,

Who gave the light its birth, Car - eth for me.
The day and night to pass, Car - eth for me.

7 How Strong and Sweet My Father's Care

Anonymous — J. R. Murry

1. How strong and sweet my Father's care, That round a - bout me, like the air,
2. O keep me ev - er in Thy love, Dear Fa-ther, watching from a - bove;

Is with me al - ways, ev - 'ry - where He cares for me.
And let me still Thy mer - cy prove, And care for me.

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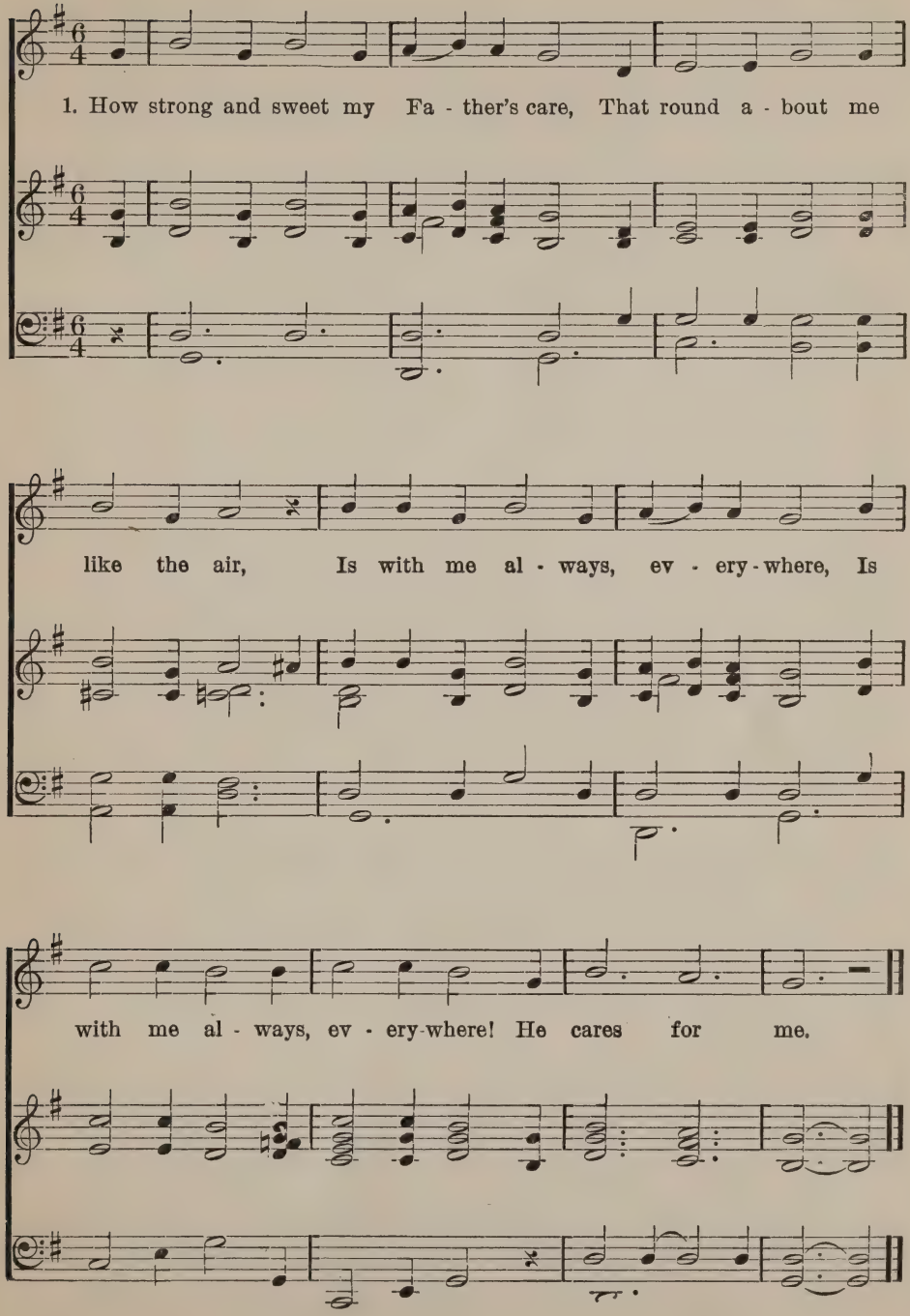
How Strong and Sweet My Father's Care

"Norse Lullaby"



9 Anytime, Anywhere

ELIZABETH McE. SHIELDS — HARRY S. MASON

An - y - time, a - nywhere, Father, Thou wilt hear my prayer; Help me know that

Thou art near, All Thy children's needs to hear, When we speak to Thee.

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10 Surely the Lord Is In This Place

Gen. 28 : 16

Melody by ELIZABETH McE. SHIELDS
Harmonized by HARRY S. MASON

Sure - ly the Lord is in this place.

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11 God is Near

ELIZABETH McE. SHIELDS — GRACE WILBUR CONANT

Allegretto

1. Sometimes when morning lights the sky And glad-ness fills the air,
2. Sometimes when flow-ers are in bloom And birds are sing - ing clear,
3. Sometimes when trees are stand-ing tall With branches in the air,
4. Sometimes when work and play are done And eve-ning stars ap - pear,

mf

poco rit.

I feel like tell - ing things to God, He seems so ver - y near.
I feel like sing - ing things to God, He must be ver - y near.
I feel like say - ing things to God, I know He must be near.
I feel like whisp'ring things to God, He is so ver - y near.

poco rit. *p*

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12 Chimes

MARTHA L. SHILLITO

NOTE—Right hand two octaves higher than written. Left hand also in treble clef. Use both soft and damper pedals.

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13 God's World

E. McE. S. — Elizabeth McE. Shields

1. Do you know who made the night? Made the stars and
2. Do you know who made the day? Made the glad and
4. Do you know who made the trees? Wav - ing gen - tly

moon so bright? God our Fa - ther made the night, Made the
hap - py day? God our Fa - ther made the day, Made the
in the breeze? God our Fa - ther made the trees, Wav - ing

stars and moon so bright: Our Fa - ther made the night.
glad and hap - py day: Our Fa - ther made the day.
gen - tly in the breeze: Our Fa - ther made the trees.

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14 Father in Heaven, We Thank Thee

Mary Mapes Dodge — W. K. Bassford

Fa - ther, we thank Thee, Fa - ther, we thank Thee,

Fa - ther in heav - en, we thank Thee.

From "Laudes Domini for the Sunday School," by permission of The Century Co., Publishers.

15 A Child's "Thank You"

Anonymous — Elda Flett Baker

Joyously

Thank you for the world so sweet, Thank you for the food we eat,

rit.

Thank you for the birds that sing, Thank you, God, for ev - 'ry - thing.

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16 Thank You, Father

Myrtle Williamson — Elizabeth McE. Shields

1. Thank you, Fa - ther, for the sky; For the sun and rain and snow;
2. Thank you for the birds and trees; For the flow'rs that bloom so fair;

rit.

Thank you for the stars at night; Thank you for the winds that blow.
Thank you for the food we eat; Thank you for your love and care.

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17 Winter Song

ETHEL SMITHER

Melody by ETHEL SMITHER
Harmonized by ELDA FLETT BAKER

1. Feath'ry snowflakes fall - ing On win - t'ry field and tree so bare,
2. Fluf - fy snow-birds fly - ing In coat of down thro' frost - y air,
3. And all the hap - py chil - dren With homes and food and lov - ing care

Call gen - tly to the chil - dren, "We tell the Fa - ther's care."
Chirp gai - ly to the chil - dren, "We know the Fa - ther's care."
Sing thank-ful - ly and sweet - ly, "We know the Fa - ther's care."

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18 Weather Song

M. E. A.

MARY B. ARCHIBALD

1. When rain comes down, We will not frown, But all just smile to - geth - er;
2. When cold winds blow, With ice and snow, We all praise God to - geth - er;
3. When sun shines bright, With all our might, We thank our Heavenly Fa - ther;

For God in love, From heav'n a-bove, Sent us this kind of weath - er.
For He in love, From heav'n a-bove, Sent us this kind of weath - er.
For this we know, That all things grow In warm, sun-shin - y weath - er.

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19 A Winter Prayer

E. McE. S. ELIZABETH McE. SHIELDS

When snowflakes fall I know the one Who sends them down, I do;

ritard. *ritard.*

I soft - ly say a pray'r to God, I whis - per "*I love you.*"

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20 The Snowflakes Fall

E. McE. S. ELIZABETH McE. SHIELDS

1. This is the way the snow-flakes fall, Gen - tly, gen - tly, gen - tly:
2. This is the way the flow - ers sleep, Nod - ding, nod - ding, nod - ding:

ritard.

Like a blan - ket soft and warm, Gen - tly, gen - tly, gen - tly.
Un - der the snow-flakes fast a - sleep, Nod - ding, nod - ding, nod - ding.

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21 Father, Hear Thy Little Children

ALICE JACKSON, 1876–1906
2d verse slightly adapted

A Prayer

Rev. F. S. HUNNEWELL, 1908

1. Fa - ther, hear Thy lit - tle chil - dren, As to Thee we pray;
2. Fa - ther, make us true and lov - ing, Fa - ther, make us good;

Ask - ing for Thy lov - ing bless-ing On this day.
Show us how to help each oth - er As we should. A - men.

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22 A Prayer for Help

ELIZABETH McE. SHIELDS

CLAUDE T. CARR

Help us, Fa - ther, to re - mem - ber What you'd like to have us do;

Help us to be strong and lov - ing, Help us to be true.

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23 Wonder Song

GRACE W. OWENS (Who Can?) CLARA LEE PARKER

1. Oh, who can make a flow - er? I'm sure I can't, can you?
2. Oh, who can make the rain-drops? I'm sure I can't, can you?
3. Oh, who can make the sun - shine? I'm sure I can't, can you?
4. Oh, who can make the wind blow? I'm sure I can't, can you?

Oh, who can make a flow - er? No one but God, 'tis true.
Oh, who can make the rain-drops? No one but God, 'tis true.
Oh, who can make the sun - shine? No one but God, 'tis true.
Oh, who can make the wind blow? No one but God, 'tis true.

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24 Nature's Message

E. McE. S. ELIZABETH McE. SHIELDS

1. The lit - tle flow'rs peep thro' the ground To say to peo - ple all a - round,
2. The birds come back each hap-py spring To say to peo - ple as they sing,
3. The trees are dressed in gowns so new; They say, "We have a mes-sage, too,

ritard.

"Your Heav'nly Fa - ther sends His love To you and you and you."
"Your Heav'nly Fa - ther sends His love To you and you and you."
Your Heav'nly Fa - ther sends His love To you and you and you."

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25 We Thank Thee, Father

E. McE. S. — Elizabeth McE. Shields

Legato

We thank Thee, Fa - ther, for our homes, For friends who help each day; For food we eat and clothes we wear, For all the gifts Thy chil - dren share; For work and rest and play.

rit.

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26 Father, We Thank Thee

Rebecca J. Weston — D. Batchellor

1. Fa - ther, we thank Thee for the night, And for the pleas-ant morning light,
2. Help us to do the things we should, To be to oth - ers kind and good;

For rest and food and lov - ing care, And all that makes the day so fair.
In all we do in work or play To grow more lov - ing ev - 'ry day.

From "Tonic-Sol-Fa Music Course," By per. O. Ditson Co.
Transposed from original key by editor

27 Back of the Loaf

M. D. Babcock — Composer Unknown

Back of the loaf is the snow - y flour, Back of the flour the mill;

Back of the mill the wheat, the show'r, The sun and our Fa - ther's will.

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28 Praise Him, Praise Him

Anonymous — Arr. by Herbet P. Main

1. Praise Him, praise Him, all ye lit - tle chil-dren, God is love, God is love;
2. Love Him, love Him, all ye lit - tle chil-dren, God is love, God is love,
3. Thank Him, thank Him, all ye lit - tle chil-dren, God is love, God is love,
4. Serve Him, serve Him, all ye lit - tle chil-dren, God is love, God is love,

Praise Him, praise Him, all ye lit - tle chil-dren, God is love, God is love.
Love Him, love Him, all ye lit - tle chil-dren, God is love, God is love.
Thank Him, thank Him, all ye lit - tle chil-dren, God is love, God is love.
Serve Him, serve Him, all ye lit - tle chil-dren, God is love, God is love.

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29 Why are Little Birdies Gay?

L. E. L. — LILLIEN E. LANDMAN

1. Why are lit - tle bird - ies gay, Chirp-ing, sing - ing all the day?
* 2. Why are lit - tle squir- rels gay, Climb-ing trees the live- long day?
3. Why are lit - tle chil- dren gay, Laugh-ing, play - ing all the day?

Don't you think it's 'cause they know, God in heav - en loves them so?
Don't you think it's 'cause they know, God our Fa - ther loves them so?
Don't you think it's 'cause they know, God our Fa - ther, loves them so?

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* Second and third stanzas added by Myrtle Williamson. Music transposed by Editor

30 What Kind of Kitty Have You?

AURORA SHUMATE — MILDRED WHITE WALLACE

mf Brightly

I've a gray lit - tle kit - ty cat gen - tle and sweet, With soft lit - tle cush- ions right un - der her feet; And when she is hun - gry she eats milk and bread; I'm hap - py, so hap - py when kit - ty is fed.

From "Songs of the Pre-School Age." Used by permission of the Southern Baptist Sunday School Board

He Loves Me, Too

Words adapted from "God Sees the Little Sparrow Fall"

S. W. Straub

1. Our Heav'n-ly Fa - ther made the birds, He shows them what to do;
2. Our Heav'n-ly Fa - ther made the squirr'ls, He shows them what to do;
3. Our Heav'n-ly Fa - ther made the ....., He shows them what to do;

If God so loves the lit - tle birds, I know He loves me, too.
If God so loves the lit - tle squirr'ls, I know He loves me, too.
If God so loves the lit - tle ....., I know He loves me, too.

Refrain

He loves me, too, He loves me, too; I know He loves me, too:

If God so loves the lit - tle ..... I know He loves me, too.

32 Jesus, Our Friend

ELIZABETH MCE. SHIELDS — ELDA FLETT BAKER

(To make more effective, play right hand softly)

Recitative

1. When Je - sus was a ba - by boy He slept up - on the hay,
2. He helped His moth - er in the home, He played like you and me:
3. When Je - sus grew to be a man He made the sick ones well,
4. Dear Je - sus is the children's Friend; He held them on His knee;

And then He grew and worked and played Each glad and hap - py day.
And ev - 'ry day He did o - bey: A hap - py boy was He.
And made folk good and lov - ing by The sto - ries that He'd tell.
He took them in His arms and said, "Let chil - dren come to me."

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33 Away In a Manger

Tr. from MARTIN LUTHER — FR. JONATHAN E. SPILLMAN

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord
2. Be near me, Lord Je - sus; I ask Thee to stay, Close by me for -

Je - sus laid down His sweet head. The stars in the bright sky looked
ev - er, and love me, I pray. Bless all the dear chil - dren in

down where He lay— The lit - tle Lord Je - sus a - sleep on the hay.
Thy ten - der care, And fit us for heav - en to live with Thee there.

Away in a Manger

MARTIN LUTHER — MRS. CROSBY ADAMS

1. A-way in a man-ger, no crib for His bed, The lit-tle Lord
2. Be near me, Lord Je-sus; I ask Thee to stay Close by me for-

Je-sus laid down His sweet head; The stars in the sky looked
ev-er, and love me, I pray; Bless all the dear chil-dren in

down where He lay The lit-tle Lord Je-sus a-sleep on the hay.
Thy ten-der care, And fit us for heav-en to live with Thee there.

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35 The Children's Friend

JESSIE ELEANOR MOORE — HELEN HOWARTH LEMMEL

1. Long a - go the lit - tle chil-dren Gath-ered close to Je - sus' knee,
2. Come and lis - ten to the sto - ry, Friend of chil-dren, still is He,

For His kind - ly smile said gen - tly, "I love them and they love Me."
Lis - ten then and whis - per soft - ly, "I love Him and He loves me."

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36 Jesus, Friend of Little Children

Rev. WALTER J. MATHAMS (Slightly adapted) — Adapted from J. H. MAUNDER

1. Je - sus, friend of lit - tle chil - dren, Be a friend to me,
2. Teach me how to grow in good - ness Dai - ly as I grow;

Care for me and ev - er keep me Close to Thee.
Thou hast been a child, and sure - ly Thou dost know.

Jesus Loves Me!

ANNA WARNER (Second stanza by ANNIE C. TOMS) WM. B. BRADBURY, 1862

1. Je - sus loves me, this I know, For the Bi - ble tells me so;
2. Je - sus loves me, this I know, For the night-time tells me so;

Lit - tle ones to Him be - long, They are weak, but He is strong.
"Lit - tle ones," it seems to say, "Close your eyes and sleep till day."

CHORUS

Yes, Je - sus loves me, Yes, Je - sus loves me,
Yes, Je - sus loves me, Yes, Je - sus loves me,

Yes, Je - sus loves me, The Bi - ble tells me so.
Yes, Je - sus loves me, The night - time tells me so.

(The following stanzas have been added from time to time by various teachers in an effort to utilize a well known tune and give a new meaning to everyday experience. Other stanzas may be improvised as needed.)

Jesus loves me, this I know,
For the flowers tell me so;
Tell me by their fragrance sweet,
Blooming all around our feet.

Jesus loves me, this I know,
For the birdies tell me so;
Tell me by their merry song,
Singing now the whole day long.

Jesus loves me, this I know,
For the sunshine tells me so;
Tells me as it shines so bright,
Giving all the world its light.

Jesus loves me, this I know,
For the raindrops tell me so;
Tell me as they gently fall
On the trees, the flowers, and all.

38 Baby Jesus

E. McE. S.

Melody by Elizabeth McE. Shields
Harmonized by Harry S. Mason

Gently

1. On a bed of sweet, new hay, In a sta - ble
2. And His moth - er al - ways near, Cud - dled up the

far a - way Lit - tle Ba - by Je - sus lay fast a - sleep.
Ba - by dear, Lit - tle Ba - by Je - sus lay fast a - sleep.

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39 A Whisper Song

Unknown

Elda Flett Baker

Quietly

1. I want to send a whis - per song A cross the wa - ters blue, And
2. If they should not quite un - derstand, They'll wonder if it's true; But

rit.

say to all the chil - dren there, "Je - sus loves you! Je - sus loves you!"
I will keep on whisp'ring still, "Je - sus loves you! Je - sus loves you!"

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Baby Moses

FLORENCE HOATSON — HERMANN VON MÜLLER

1. Who will take lit - tle ba - by?
2. Who will hide lit - tle ba - by?
3. Who will watch o'er the ba - by?
4. Who will guard lit - tle ba - by?

Smoothly :8:

pp

ALL

"I," said the wa - ter deep,
"We," said the rush - es tall,
Mir - i - am whis-pers, "I,"
Out on the wa - ters blue?

"Ba - by will float in his cra - dle boat
"Safe - ly we'll hide the ba - by in-side,
"I'm sure to hear if the ba - by dear
Si - lent - ly sleep, ba-by, safe - ly sleep,

D.S. for verses 2, 3, 4 *After last verse only*

And I shall rock him to sleep."
That no - bod - y sees him at all."
Gives e - ven a ti - ny, soft cry."
For God will take care of you.

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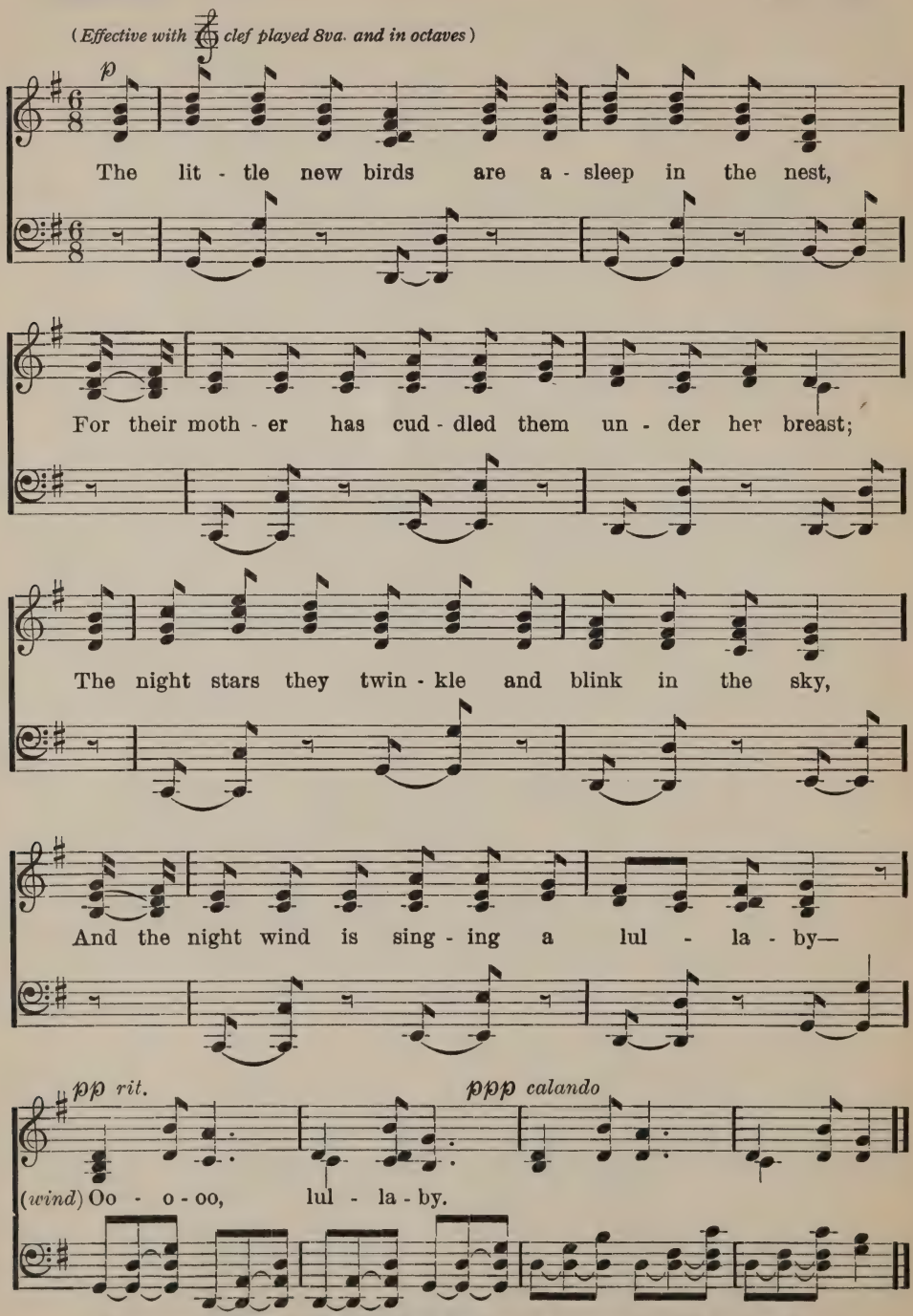
41 The Little New Birds Are Asleep

ELIZABETH MCE. SHIELDS

META FLETT



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42 A Lullaby

E. McE. S. — Elda Flett Baker

Slowly and reverently

1. The night wind in the trees, The night stars in the sky,
2. So rest well, lit - tle one, For God His watch will keep,

The night birds in their nests Are sing - ing "Lul - la - by."
And thro' the si - lent night Will guard you as you sleep.

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43 Oceans and Rainbows

E. McE. S. — Elizabeth McE. Shields

Legato

1. Our Fa - ther made the o - cean; Made the winds to blow;
2. Love - ly col - ored rain - bows, Flow - ers wet with dew,

Made the loft - y moun-tains; And made the trees to grow.
Sun - sets soft and ro - sy, Our Fa - ther made them, too.

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Note—The beauty of the song will depend largely on the interpretation of the pianist. On account of the different moods of the two stanzas it is not possible to indicate accurately the musical interpretation.

44 Love Gifts

Author and composer unknown

1. Love gift, lit - tle love gift, Would you like to go A - help-ing oth - er
2. Here are man - y love gifts, All would like to go A - help-ing oth - er

love gifts some good work to do? Yes, dear lit - tle chil - dren,
love gifts some good work to do. Fa - ther, bless these love gifts,

We would like to go A - help-ing oth-er love gifts some good work to do.
Bless the work they do, And may our giv-ing help us to be good and true.

Harmony slightly adapted. Used by permission of the publishers

45 Our Gifts

E. McE. S. Harmonized by R. H.

Our Heav'n-ly Fa - ther gives us gifts, Each day brings something new:

And so to - day we bring our gifts To help His work to do.

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46 For Me the Birdies Sing

FRANCES McKINNON MORTON — Harmonized by R. H.

For me the hap - py bird - ies sing, And

Reverently

flow - ers bloom so fair; For me the chim - ing church bells ring

To call the world to prayer.

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47 Thanksgiving Time Has Come

Composer Unknown

Thanks-giv - ing time has come a - gain, Thank our Heav'n ly Fa - ther;

Thank Him, thank Him, thank Him, thank Him; Thank him for our *———

* Vary the song by the use of different gifts suggested by the children. "Mothers," "Fathers," etc., may be used.

48 I'll Try to Mind

E. McE. S. ELIZABETH McE. SHIELDS

When mother speaks, I'll try to mind, And God will help me, too: I'll try to o-bey, I'll try to mind; Will you and you and you? Yes, we'll try to o-bey, we'll try to mind, And God will help us, too.

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49 The Bible

E. McE. S. Part of a German Folk Song adapted

Reverently

The Bi-ble is the book we love: It tells us what we ought to be:

ritard.

It is God's ho-ly, ho-ly word, A gift to you and me.

50 When My Mother Calls Me

J. P. S. JESSIE P. SPENCER

When my moth - er calls me, If I quick o - bey,

Then we both are hap - py All the live - long day.

Copyright, 1927, by Jessie P. Spencer

51 We Sing as We Work

E. McE. S. ELIZABETH McE. SHIELDS

We sing as we work, We work as we sing,

Tra - la - la - la - la - la - la - la - la - la - la;

We sing as we work, We work as we sing,

Tra - la - la - la - la - la - la - la - la la - la.

Copyright, 1929, by Elizabeth McE. Shields

52 Friends

E. McE. S. — Elizabeth McE. Shields

1. Friends! Friends! Friends! I have some friends I love! I
2. Friends! Friends! Friends! I have some friends I love! I

love my friend and he loves me, I help my friend and he helps me;
share my games and share my toys With all my friends, both girls and boys;

Friends! Friends! Friends! I have some friends I love!

Copyright, 1924, by Elizabeth McE. Shields

53 Thanksgiving Joy

M. L. S. — Martha Lyman Shillito

If you want to be gay on Thanks - giv - ing Day,

Give some - thing a - way, Give some - thing a - way.

Copyright, 1929, by Martha Lyman Shillito

A Child's Birthday

MYRTLE WILLIAMSON

ELIZABETH McE. SHIELDS

Introduction may be sung by leader

The chil - dren are sing - ing a glad song to - day, The

chil - dren are sing - ing, We'll hear what they say. Oh,..... they're

sing - ing a glad song and true, And lis - ten, they're sing-ing it

ritard. *To be sung by the children*

just for you, A hap - py birth - day, a hap - py birth-day,

God bless you and give you a hap - py birth - day.

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A Night Time Song

ELIZABETH McE. SHIELDS — Rev. A. H. ACKLEY

The night time has come and the birds in their nests All are sleep -

ing: The moon and the stars in the night sky a - bove Watch are

keep - - - ing: So sleep lit - tle ba - by and

take your rest, The Heav - en - ly Fa - ther who loves you best Will

watch as you slumber and keep you each moment While sleep - ing.

Music Copyright, 1924, by A. H. Ackley
Words Copyright, 1929, by Elizabeth McE. Shields

A Night Time Song

p *pp*

p *pp rit.*

56 Song of the Sea

ALICE C. D. RILEY — MRS. CROSBY ADAMS

Sea - shell, murmur-ing in my ear, Songs of the wide, wide sea,

Lean to its lip and you shall hear The sto - ry it tells to me.

From "Worship Songs for Primaries," Adams
Used by permission of Clayton F. Summy Co., Publishers

57 The Lord's Day

LYDIA C. EDMONDSON

This is the day which the Lord hath made; We will re-

joice and be glad in it. En - ter His gates with thanks-

giv - ing and praise. We will re - joice and be glad.

Music Copyrighted, 1929, by Lydia C. Edmondson

58 The Lord Bless Thee and Keep Thee

Num. 6 : 24-26

ELIZABETH MCE. SHIELDS

The Lord bless thee and keep thee, The Lord make His

face shine up - on thee, And give thee peace

Music Copyrighted, 1929, by Elizabeth McE. Shields

59 Comes the Day of Rest and Gladness

ELIZABETH MCE. SHIELDS — Old Welsh Air

Reverently

Comes the day of rest and glad-ness, Peace ev-'ry-where;

On this ho-ly Sab-bath morn-ing, Bells call to prayer.

Joyously

Hap-py hearts their praises bring-ing; Hap-py voic-es join in sing-ing;

Reverently

While the bells are sweet-ly ring-ing—"Come, come to prayer."

Words Copyrighted, 1929, by Elizabeth McE. Shields

60 Remember God's Day

MARTHA LYMAN SHILLITO

Thoughtfully

This is God's day, His ho-ly day, Remember His day to keep it ho-ly.

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61 Holy, Holy, Holy, Lord God of Hosts

MARY A. LATHBURY — WILLIAM F. SHERWIN

Ho - ly, ho - ly, ho - ly, Lord God of Hosts! Heav'n and earth are

full of Thee; Heav'n and earth are prais-ing Thee, O Lord Most High!

62 O Come and Let Us Worship

Adeste Fideles Irregular

Adapted from refrain of Latin Hymn, 17th Century
Tr. FREDERICK OAKELEY, 1841

Anonymous in
WADE'S Cantus Diversi, 1751

O come and let us wor - ship, O come and let us wor - ship,

O come and let us wor - ship Christ, the Lord.

63 Enter Into His Gates With Thanksgiving

CLAUDE T. CARR

En- ter in - to His gates with thanksgiving, and in - to His courts with praise;

Be thankful un - to Him and bless His name, for the Lord is good.

Music copyrighted, 1927, by Claude T. Carr

64 A Prayer

C. T. C.

CLAUDE T. CARR

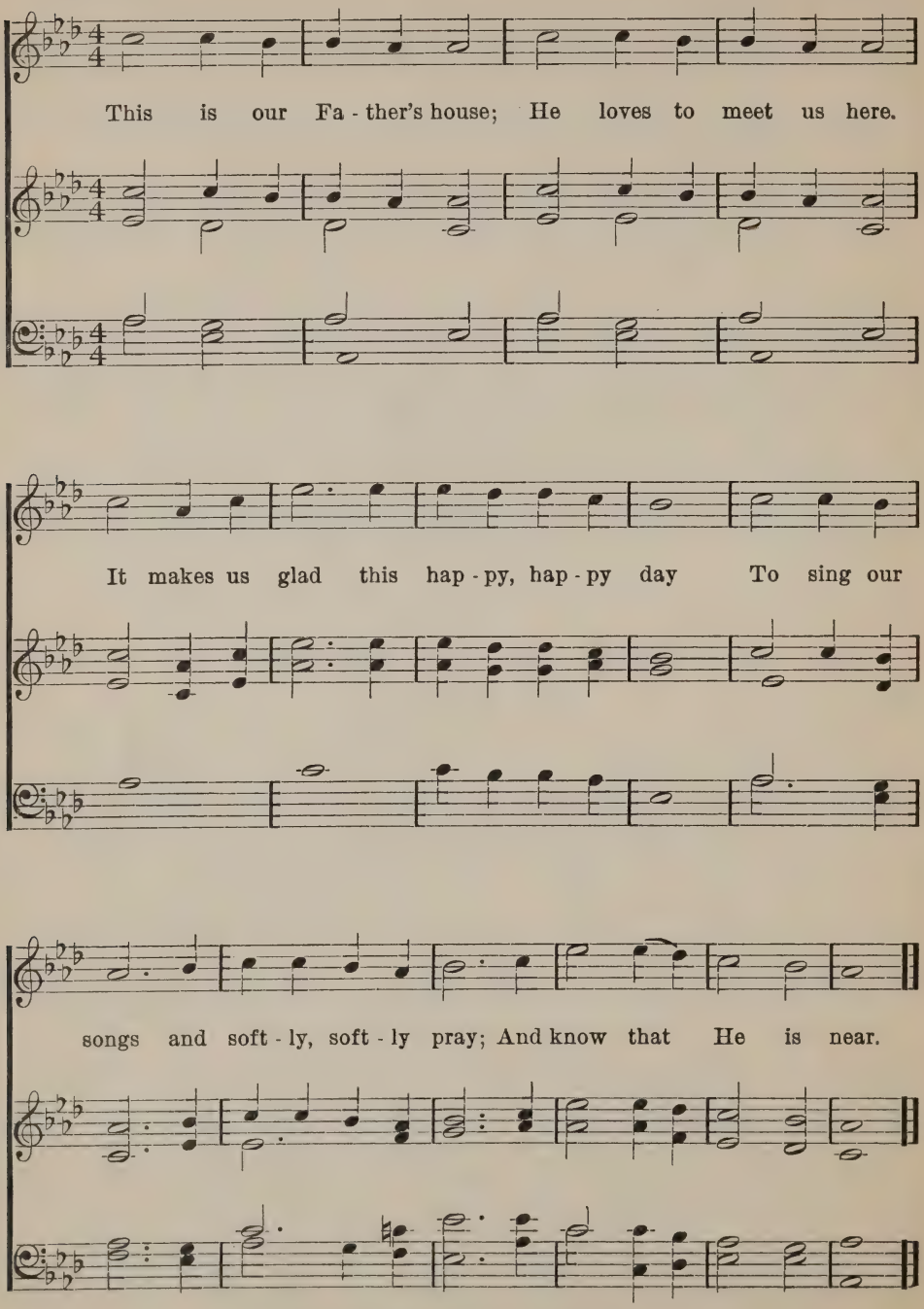
Fa - ther in heav - en, Hear us now we pray;

Keep us and lead us Safe - ly day by day. A - men.

Copyright, 1927, by Claude T. Carr

This is Our Father's House

E. McE. S. HARRY S. MASON



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66 Speak to Thy Child, O God

NANCY BYRD TURNER — CLAUDE T. CARR

Slowly and with reverence

Speak to Thy child, O God! I wait with will - ing

ear. As Thou didst speak to Sam - u - el, By day or

night Thy mes - sage tell, And I will glad - ly hear.

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67 Let the Words of My Mouth

In Corde Meo

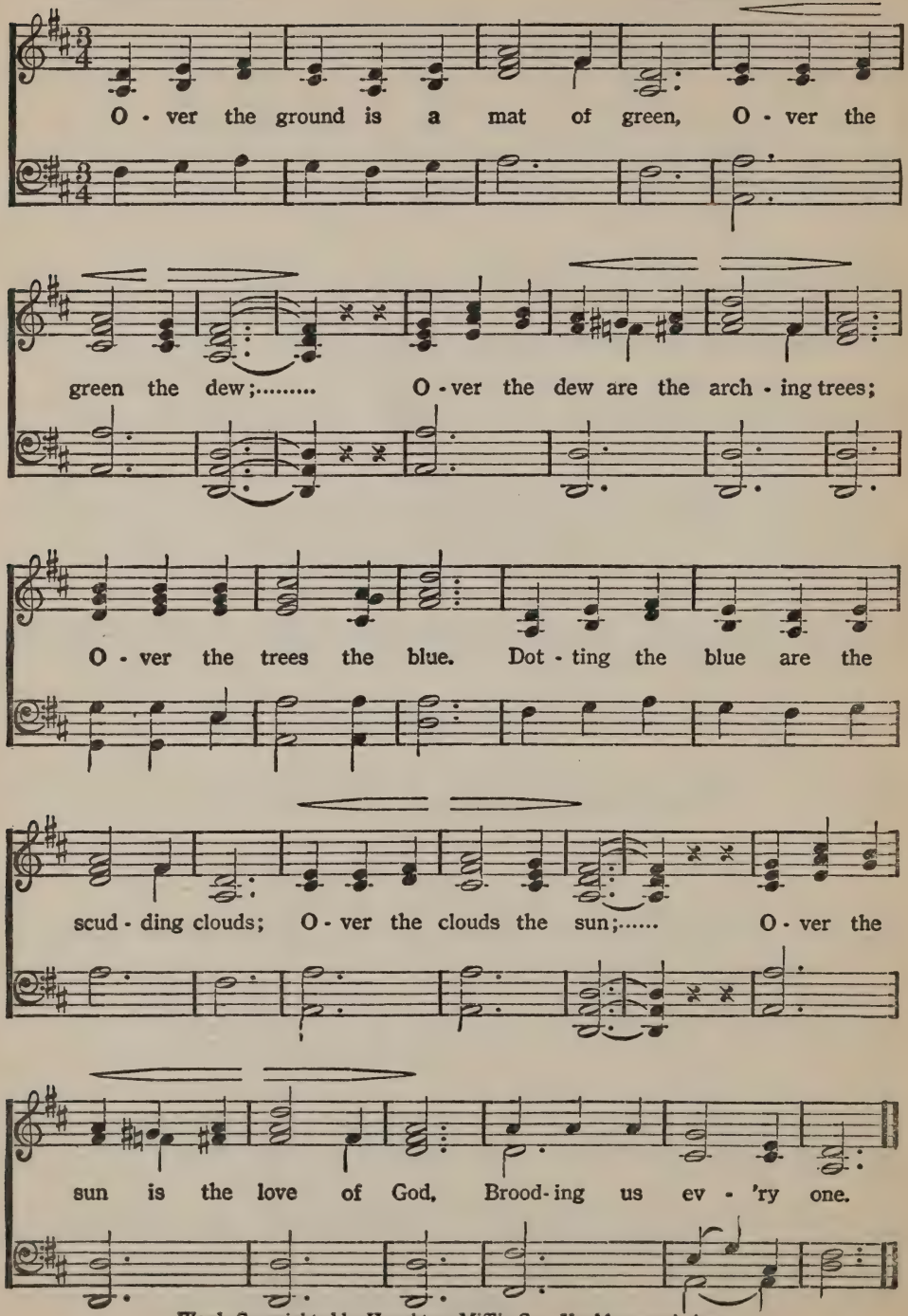
ADOLPH BAUMBACH

Let the words of my mouth and the med- i - ta- tions of my heart be ac -

cept - a - ble in Thy sight, O Lord, my Strength and my Re - deem - er.

Overtones

Abbie Farwell Brown — Elizabeth McE. Shields



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69 For the Beauty of the Earth

Dix 7, 7, 7, 7, 7, 7

FILLIOTT S. PIERPOINT, 1864 — Arr. from CONRAD KOCHER, 1838

1. For the beau - ty of the earth, For the beau - ty
2. For the won - der of each hour, Of the day and
3. For the joy of hu - man love, Broth - er, sis - ter,

of the skies, For the love which from our birth
of the night, Hill and vale, and tree and flow'r,
par - ent, child, Friends on earth, and friends a - bove,

O - ver and a - round us lies; Lord of all, to
Sun and moon, and stars of light, Lord of all, to
For all gen - tle thoughts and mild; Lord of all, to

Thee we raise This our hymn of grate - ful praise.

70 This is My Father's World

Terra Beata. S. M. D.

MALTBIE D. BABCOCK, 1901 — Traditional English Melody

1. This is my Fa-ther's world, And to my lis-t'ning ears All
2. This is my Fa-ther's world, And birds their car-ols raise, The

na-ture sings, and 'round me rings The mu-sic of the spheres.
morn-ing light, the lil-y white, De-clare their Mak-er's praise.

This is my Fa-ther's world, I rest me in the thought Of
This is my Fa-ther's world, He shines in all that's fair; In the

rocks and trees, of skies and seas—His hands the won-ders wrought.
rus-tling grass I hear Him pass, He speaks to me ev-'ry-where.

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71 He Hath Made Everything Beautiful

MARTHA LYMAN SHILLITO

Smoothly and reverently

Our Fa-ther who made us and loves us so Hath made this world beauti-ful

in its time, For lo, the winter is past and gone, The flow-ers ap-pear on the

earth,..... The time of the sing-ing of birds has come. Our Fa-ther who

made us and loves us so Hath made this world beautiful in its time.

L. H.

Copyright, 1929, by Martha Lyman Shillito

72 Comes the Wondrous Hour

NANCY BYRD TURNER — CLAUDE T. CARR

1. Comes the won - drous hour Ev - 'ry heart knows well,
2. Clear a - cross the mead - ow, Sweet a - cross the hill,

Ev - 'ry lit - tle flow - er Has a love - ly bell:
Lift - ing ev - 'ry shad - ow Sounds the mu - sic still;

All the birds are hap - py; All the church bells ring:
Christ is ris - en, is ris - en, Light and love to bring:

"Eas - ter, Eas - ter, Eas - ter!" Joy - ful - ly we sing.

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73 Quiet Music

E. McE. S.

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74 Sleeping and Waking Seeds

ELIZABETH McE. SHIELDS — Harmony by HARRY S. MASON

1. Sleep, lit - tle seed; Sleep while the cold winds blow.
2. Wake, lit - tle seed; Wake, for the warm winds blow,

Sleep in your win - ter bed, Un - der the ice and snow.
Wake, for the song birds sing, "Spring time has come you know."

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75 The Wind

CHRISTINA G. ROSSETTI — ELIZABETH McE. SHIELDS

1. Who has seen the wind? Nei-ther I nor you; But when the trees bow
2. Who has seen the wind? Nei-ther you nor I; But when the leaves hang

rit. *p* *pp*

low their heads The wind is pass - ing through.
trem - bling The wind is pass - ing by.

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God's Love is Everywhere

L. C. E.

Lydia C. Edmondson

1. I look out from my win - dow And see the bud - ding trees,
2. 'Tis God our heav'n - ly Fa - ther, Who made the world so fair,

Whose love - ly la - cy branch - es Are wav - ing in the breeze;
His love is all a - round us, We're al - ways in His care;

I see the grass up - spring - ing, And flow - ers bright and fair,
I hear the bird songs ring - ing Out on the morn - ing air

And then I feel like sing - ing, "God's love is ev - 'ry - where!"
And I, too, feel like sing - ing, "God's love is ev - 'ry - where!"

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Gifts of Love

L. J. McG.

Lois J. McGee

To God the Fa - ther of us all, Our gifts of

love we bring, O take and use them all, we pray,

And bless us as we sing. A - men.

Copyright, 1929, by Lois J. McGee

78 Father, Bless Our Gifts To-day

ELIZABETH McE. SHIELDS — FREDERICK A. J. HERVEY, 1875

Fa - ther, bless our gifts to - day; Use them in Thine own wise way:

Bless us as we tru - ly pray; Bless us, Heav'n - ly Fa - ther.

Words Copyrighted, 1929, by Elizabeth McE. Shields

79 Let Us Worship and Bow Down

Ps. 95 : 6, 3 — LYDIA C. EDMONDSON

O come, let us wor-ship and bow down: Let us kneel be-fore the Lord our

mak - er. For the Lord is a great God; The Lord is a great God.

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80 The Summer Days are Ended

Ethel L. Smither — Elda Flett Baker

Melody in bass notes, well accented

1. The sum - mer days are end - ed, The har - vest's gath - ered in;
2. For homes to keep us safe - ly A - gainst the win - ter's storm,
3. We thank Thee, too, for play-mates, For school with work and play,

Oh, Fa - ther, we would thank Thee For burst - ing barn and bin.
For fa - ther dear and moth - er To shield from ev - 'ry harm.
For gay leaves float - ing 'round us This crisp No - vem - ber day.

Music Copyrighted, 1929, by Elda Flett Baker
Words Copyrighted, 1928, by Ethel L. Smither

81 Be Ye Kind

Eph. 4 : 32 — Elizabeth McE. Shields

Be ye kind one to an - oth - er, Be ye
kind one to an - oth - er, Ten - der-heart - ed, for - giv - ing each
oth - er, Ten - der - heart - ed, for - giv - ing each oth - er.

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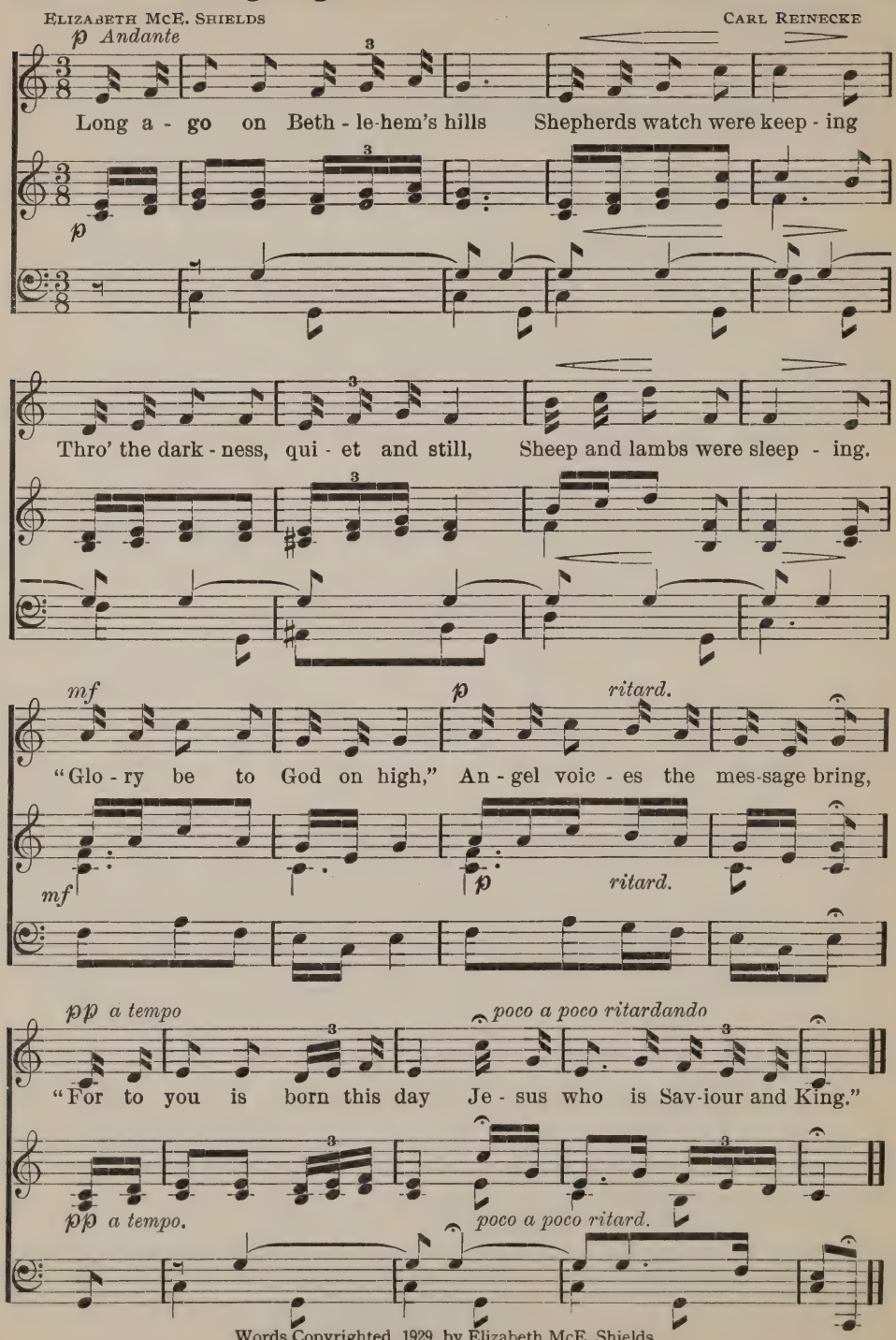
Long Ago On Bethlehem's Hills



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Bethlehem Lullaby

P. W. B. — Arr. Brahms

1. Long a - go, there was born In the cit - y of Dav - id,
2. Je - sus came as a Child From His Fa - ther in heav - en,

A sweet, ho - ly Babe, Who was Je - sus our King.
And has shown us the way To be lov - ing and kind,

An - gels sang at His birth, "Lull - a - by, peace on earth,"
While the stars sang a - bove, "Lull - a - by, God is love,"

An - gels sang at His birth, "Lull - a - by, peace on earth."
While the stars sang a - bove, "Lull - a - by, God in love."

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84 Why Do Bells for Christmas Ring?

LYDIA AVERY COONLEY WARD — ELIZABETH McE. SHIELDS

Why do bells for Christmas ring? Why do lit - tle chil-dren sing?

Once a love - ly shin - ing star Seen by wise men from a - far

Gen - tly moved un - til its light Made a man - ger cra - dle bright;

rit. *p*

Made a cra - dle bright. There a dar - ling Ba - by lay

Pil - lowed soft up - on the hay, And His moth - er sang and smiled,

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Why Do Bells for Christmas Ring?

rit. *p*

This is Christ, the ho - ly Child, Christ, the ho - ly Child,

There-fore bells for Christmas ring, There-fore lit - tle chil-dren sing.

85 All Things Bright and Beautiful

C. F. Alexander, 1848 — Slightly adapted from a Slav Folk-Song

1. All things bright and beau - ti - ful, All things large and small,
2. Each lit-tle flow'r that o - pens, Each lit - tle bird that sings, He
3. Cold wind in the win - ter, Pleas - ant sum - mer sun,
4. He gave us eyes to see them, And lips that we might tell How

All things wise and won - der - ful, Our Fa - ther made them all.
made their glow - ing col - ors, He made their ti - ny wings.
Ripe fruits in the gar - den,—He made them ev - 'ry one.
great is God Al - might - y, Who mak - eth all things well.

86 Holy Night

GRUBER

p *pp* *mf* *p*

1. Si - lent night! Ho - ly night! All is calm, all is bright! 'Round yon
2. Si - lent night! Ho - ly night! Shepherds quake at the sight, Glo - ries

poco cres.

vir - gin moth - er and child! Ho - ly In - fant, so ten - der and mild,
stream from heav- en a - far, Heav'n-ly hosts sing Al - le - lu - ia,

pp *p*

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
Christ the Sav - iour is born, Christ the Sav - iour is born!

87 Christmas Music

LEWIS H. REDNER, 1868

88 Everywhere, Everywhere, Christmas To-night

PHILLIPS BROOKS — ELDA FLETT BAKER

mf Joyously

1. Ev - 'rywhere, ev - 'rywhere, Christmas to-night. Ev - 'rywhere, ev - 'rywhere,
2. Ev - 'rywhere, ev - 'rywhere, Christmas to-night. Ev - 'rywhere, ev - 'rywhere,

Christ-mas to - night, Christmas in lands of the fir - tree and pines,
Christ-mas to - night, For the Christ-child who comes is the Mas - ter of all, No

Christmas in lands of the palm-tree and vines, Christ-mas where snow-peaks stand
pal - ace too great, no cot - tage too small, The an - gels who welcome Him

sol - emn and white, Christmas where cornfields lie sun - ny and bright,
sing from the height, In the cit - y of Da - vid a King in His might,

dim. e rall.

Ev'rywhere, ev'rywhere, Christmas to-night, Ev-'rywhere, ev'ry-where, Christmas to-night.

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Be Glad

L. C. E. — LYDIA C. EDMONDSON

"This is the lov - ing, giv - ing time, Be glad," the

joy - bells say, "Be - cause a lit - tle Ba - by came To

earth on Christ - mas Day." An an - gel named the

Ba - by King Long be - fore His birth, And now the

name of Je - sus is the sweet - est name on earth.

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90 Jesus, My Friend

ELIZABETH McE. SHIELDS — ELDA FLETT BAKER

Reverently

1. I have a Friend who loves me, Who knows my ev - 'ry thought;
2. This lov - ing Friend is Je - sus, God's ho - ly Son so strong;
3. Dear Je - sus, Thou wast tempt - ed When but a child like me;

A Friend to help me dai - ly To do the things I ought.
A Friend with pow'r to help me, To keep me from the wrong.
O make me strong and stead - fast; O make me more like thee.

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Music Copyrighted, 1927, by Elda Flett Baker

91 All Things Were Made by Him

John 1 : 3 — ELIZABETH McE. SHIELDS

All things were made by Him; And with - out Him,
was not an - y - thing made that was made.

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Jesus, Our Teacher and Master

ETHEL W. TROUT — A. B. PONSONBY

1. Je - sus, our Teach - er and Mas - ter, Went to the
2. Je - sus, our Teach - er and Mas - ter, Sat at the
3. And tho' our tasks may be dif - f'rent, We can be
4. So we shall grow to be like Him Tread - ing the

syn - a - gogue school, Learned all the les - sons there
stern Rab - bi's feet, Hear - ing him read from the
like Him to - day, List - 'ning and learn - ing our
path that He trod, Grow - ing in wis - dom and

set Him, Fol - lowed ex - act - ly each rule.
Scrip - tures, Learn - ing the words to re - peat.
les - sons, Try - ing our rules to o - bey.
stat - ure, In fa - vor with men and with God.

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93 Tell Me the Stories of Jesus

W. H. Parker, 1904 F. A. Challinor, 1904

1. Tell me the sto - ries of Je - sus I love to hear;
2. First let me hear how the chil - dren Stood round His knee;
3. Tell me, in ac - cents of won - der, How rolled the sea,
4. Tell how the spar - row that twit - ters On yon - der tree,
5. In - to the cit - y I'd fol - low The chil - dren's band.

Things I would ask Him to tell me If He were here;
And I shall fan - cy His bless - ing Rest - ing on me:
Toss - ing the boat in a tem - pest On Gal - i - lee!
And the sweet mead-ow - side lil - y May speak to me—
Wav - ing a branch of the palm tree High in my hand;

Scenes by the way - side, Tales of the sea,
Words full of kind - ness, Deeds full of grace,
And how the Mas - ter, Read - y and kind,
Give me their mes - sage, For I would hear
One of His her - alds, Yes, I would sing

rall.

Sto - ries of Je - sus, Tell them to me.
All in the love - light Of Je - sus' face.
Chid - ed the bil - lows, And hushed the wind.
How Je - sus taught us Our Fa - ther's care.
Loud - est ho - san - nas! Je - sus is King!

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God's Children

E. McE. S.

Elizabeth McE. Shields

O'er all the world God's chil-dren play In north, south, east and west,

rit.

O'er all the world may chil-dren pray And with this pray'r be blest;

Fa - ther in heav - en, Bless us now, we pray,

dim. e poco ritard.

Guide us and keep us Ev - er day by day.

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95 Children of One Father

NANCY BYRD TURNER — ELDA FLETT BAKER

1. We're chil - dren of one Fa - ther, No mat - ter where we
2. The world goes spin - ning round and round, We live in dis - tant

are..... In sun - ny lands, on Is - land strands, Be -
pla - ces; We can't touch hands a - cross the lands Or

neath the north - ern star, And if some play a
look in - to far fa - ces; But some shall hear the

hap - py game And oth - ers sing a song, We seem to
tales we tell And we their sing - ing hear: We're all the

know a - cross the miles, Al - though the miles are long.
Fa - ther's chil - dren dear, Which brings us ver - y near.

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96 The World is a Wonderful Home

E. McE. S. Melody by ELIZABETH McE. SHIELDS

1. The world is a beau - ti - ful, won - der - ful home, Our
2. It's home for the Es - qui-mau child of the north Whose
3. It's home for the In - di - an,— lit - tle pa - poose—Whose
4. It's home for the Jap - an - ese child far a - way, An
5. It's home for the chil - dren who live on my street— The

Fa - ther has made for us here. A home for His chil - dren in
ig - loo is made of the snow:— The land of the rein - deer, the
wig-wam is un - der a tree, A snug, co - sy home in the
is - land home o - ver the sea,— The land of the cher - ry blooms,
ver - y best home that can be; The land of the free and the

lands far a - way, A home for the friends who are near.
land of the sleds Is home for this north child, I know.
heart of the woods, A home for the red child, so free.
land of the dolls— A home where this child loves to be.
home of the brave Is a home that's for you and for me.

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NOTE:—We have purposely not included all of the children of the world in the above song, A very interesting project may be worked out in co-operation with either the Intermediate or the Senior department. The Primary children may study the interests and customs of the children of a certain country. The next step will be to invite an Intermediate or Senior group into the Primary department when the information will be shared. The first stanza of the song and at least one other stanza will be sung and the visitors will be asked to add a stanza to the song includiug at least some of the information which the Primaries have contributed. One or more copies of the music may be supplied and the visitors given a week or two in which to write their contributions. A number may be written and submitted to the Primaries for choice.

The Flag We Love

KATHERINE MERRILL — A. B. PONSONBY

In regular march time, but lightly

mf — *p*

We love our flag with the stars and stripes, We love its col - ors, too;

cresc.

So give three cheers when the flag appears, Our flag, red, white and

f — *marcato* — *poco rit.*

blue!

p a tempo — *mp* — *p*

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My Country, 'Tis of Thee

America 6, 6, 4, 6, 6, 6, 4

Rev. Samuel F. Smith, 1832 — "Thesaurus Musicus," 1740, 1745

My coun - try, 'tis of thee, Sweet land of lib - er - ty,

Of thee I sing; Land where my fa - thers died, Land of the

pil - grim's pride, From ev - 'ry moun - tain side Let free - dom ring.

A Help to Prayer

p *pp*

Birthday Song

MYRTLE WILLIAMSON — ELDA FLETT BAKER

(*Superintendent of department sings*)

It's Ma - ry's birth-day, so let us all sing A song of glad-ness and cheer, And let us all pray that each day may bring God's bless - ing to (her / him) this year. We're glad you're hav - ing a birth - day; We're glad you're hap - py to - day; We're pray - ing that God will bless you, And make you a bless - ing al - way.

(*All sing*)

Reverently

dim. e rall.

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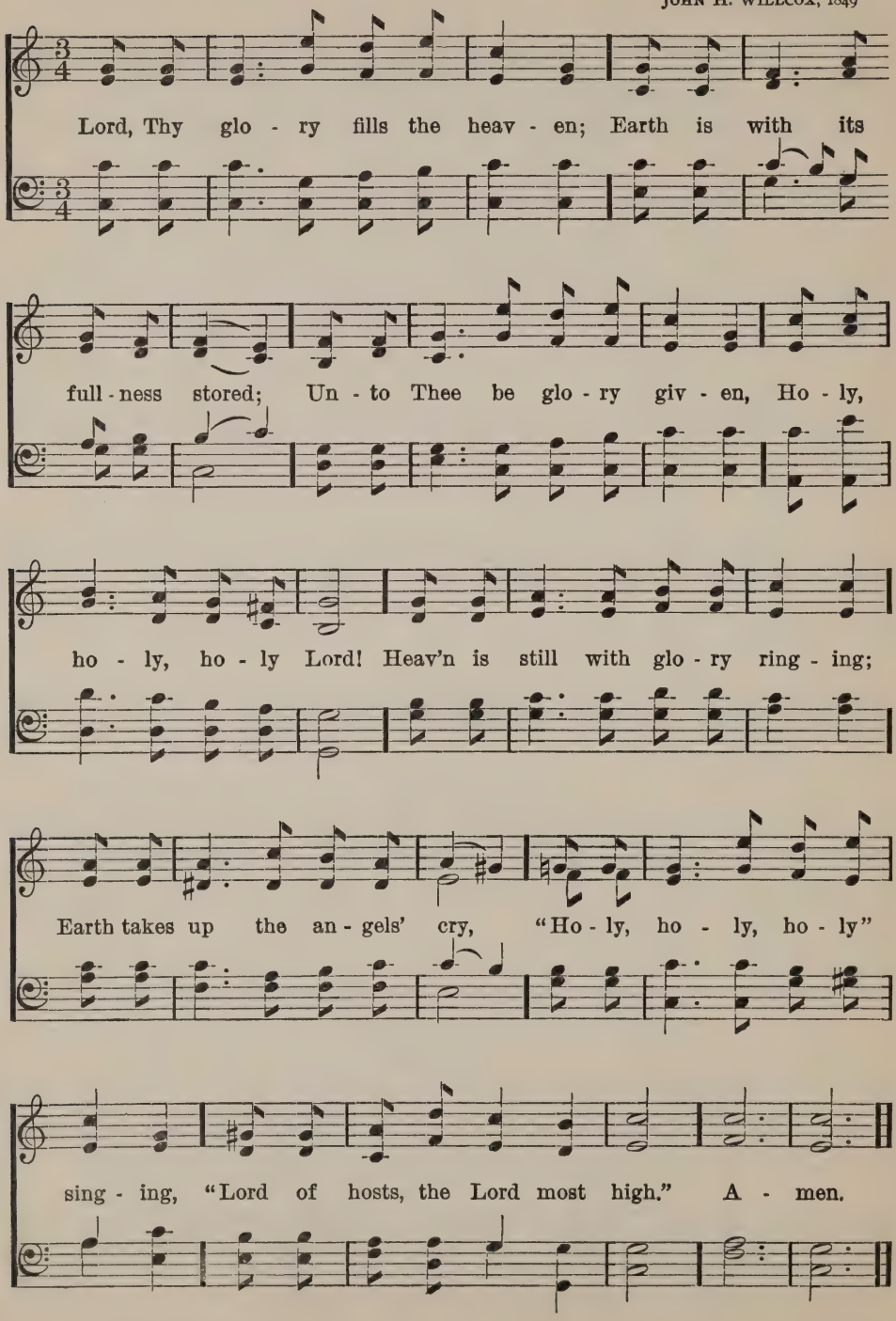
100 Lord, Thy Glory Fills the Heaven

Faben 8, 7, 8, 7. D.

JOHN H. WILLCOX, 1849



101 We Plough the Fields

MATTHIAS CLADIUS, 1782
Translated by JANE M. CAMPBELL, 1861

CLAUDE T. CARR

1. We plough the fields and scat - ter the good seed on the land,
2. He on - ly is the Ma - ker of all things near and far;
3. We thank Thee, then, O Fa - ther, for all things bright and good,

But it is fed and wa - tered by God's al - might - y hand;
He paints the way - side flow - er, He lights the eve - ning star;
The seed - time and the har - vest, our life, our health, our food:

He sends the snow in win - ter, the warmth to swell the grain,
The winds and waves o - bey Him, by Him the birds are fed;
No gifts have we to of - fer for all Thy love im - parts,

The breez - es and the sun- shine and soft re - fresh - ing rain.
Much more, to us, His chil - dren, He gives our dai - ly bread.
But that which Thou de - sir - est, our hum - ble, thank - ful hearts.

Music Copyright, 1927, by Claude T. Carr

102 Praise God From Whom All Blessings Flow

Old Hundredth L. M.

THOMAS KEN, 1709 — Genevan Psalter, 1351

Praise God from whom all blessings flow; Praise Him all creatures here below; Praise

Him a-bove, ye heav'nly host; Praise Father, Son, and Ho - ly Ghost. A - men.

103 The Lord Hath Done Great Things for Us

Psalm 126 : 3 — MARY V. LAPSLEY

The Lord hath done great things for us; Where - of we are glad.

The Lord hath done great things for us; Where - of we are glad.

Music Copyright, 1929, by Mary V. Lapsley

104 "What Time I Am Afraid"

Anon. MARTHA LYMAN SHILLITO

If ev - er I'm a - fraid, Quick to my - self I'll say,

"There is no need of fear, I know a bet - ter way."

I'll pray to God this prayer, And ver - y brave will be,

"What time I am a - fraid, I will put my trust in Thee."

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105 "What Time I Am Afraid"

Ps. 56 : 3 MARY V. LAPSLEY

"What time I am a - fraid, I will put my trust in Thee.

Copyright, 1929, by Mary V. Lapsley

106 My Work

E. McE. S. ELIZABETH McE. SHIELDS

There's work in the world that the chil - dren may do, Our

Fa - ther has planned it this way: We'll stand for the right, And

do with our might Our work as we find it each day.

Copyrighted, 1929, by Elizabeth McE. Shields

107 Home and School and Play

E. McE. S. ELIZABETH McE. SHIELDS

1. Use - ful to my home folk I should like to be;
2. Help - ful in the school room I should like to be
3. Thoughtful on the play - ground I should like to be;
4. Heav'n-ly Fa - ther, bless us When we soft - ly pray,

Shar - ing tasks and help - ing In my fam - i - ly.
To my friends and teach - ers Al - ways help - ing me.
Fair and kind and joy - ous, Play - ing hap - pi - ly.
Ask - ing Thee to help us At home and school and play.

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108 I Will Be True the Live-Long Day

NANCY BYRD TURNER — CLAUDE T. CARR

I will be true the live - long day, In thought and

word, in all I do: At home, at school, at

work and play, I will be true, I will be true.

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109 Work and Play

E. McE. S. — ELIZABETH McE. SHIELDS

God bless our work and bless our play, And help us to be { kind. true. strong. brave.

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110 When Morning Gilds the Skies

Laudes Domini 6, 6, 6, 6, 6, 6

German. 1828 : Tr. E. Caswall, 1854 — Sir Joseph Barnby, 1868

1. When morn - ing gilds the skies, My heart a - wak - ing cries
2. When - e'er the sweet church bell Peals o - ver hill and dell

May Je - sus Christ be praised! A - like at work and pray'r,
May Je - sus Christ be praised! O, hark to what it sings,

To Je - sus I re - pair; May Je - sus Christ be praised!
As joy - ous - ly it rings, May Je - sus Christ be praised!

111 For Rest

Reverently

For Playtime

112 We Will Walk, Walk, Walk

ELIZABETH McE. SHIELDS — Adapted from the Gypsy Rondo by HAYDN

We will walk, walk, walk a-round the room, "We will walk, walk, walk," I say:

Now we'll hop, hop, hop, now stop, stop, stop, While we rest us in our play.

* Substitute, as needed, the words "run" or "skip," although skipping is difficult for very little children.

113 Marching Round the Room

E. McE. S. — ELIZABETH McE. SHIELDS

While round and round the room we go There's always one to lead you know,

So watch your step, now fast, now slow, And we will choose that one.

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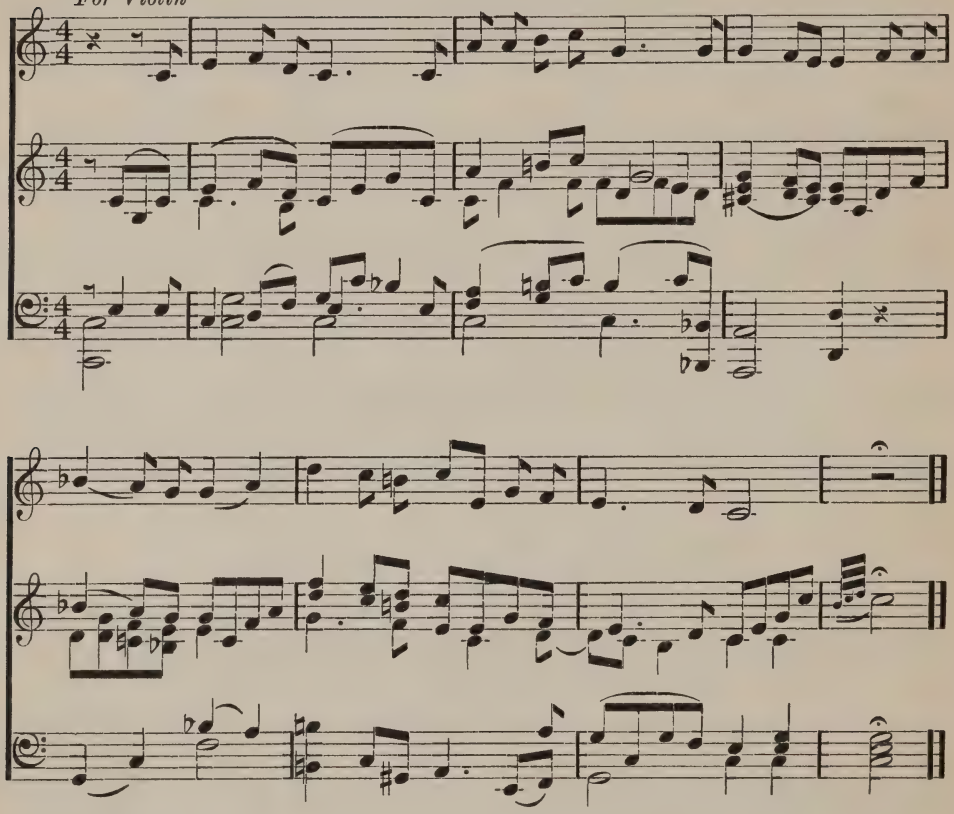
NOTE—The teacher may first lead the line, singing. At the end of the first verse a leader may be chosen by her or by the children. The song lends itself for use as an introduction to various activities.

Instrumental Music

114 O Rest in the Lord

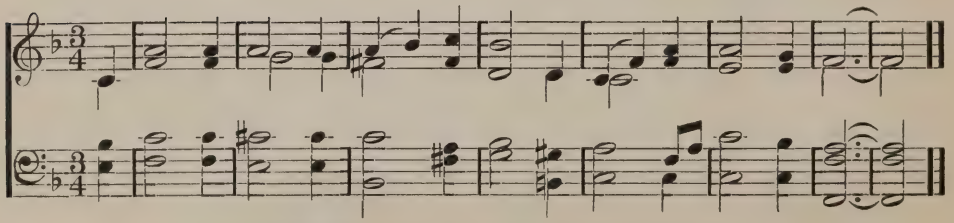
From "Elijah." FELIX MENDELSSOHN, 1846

For Violin



115 Fragment from "Dawning"

G. G. SYDNOR, 1926



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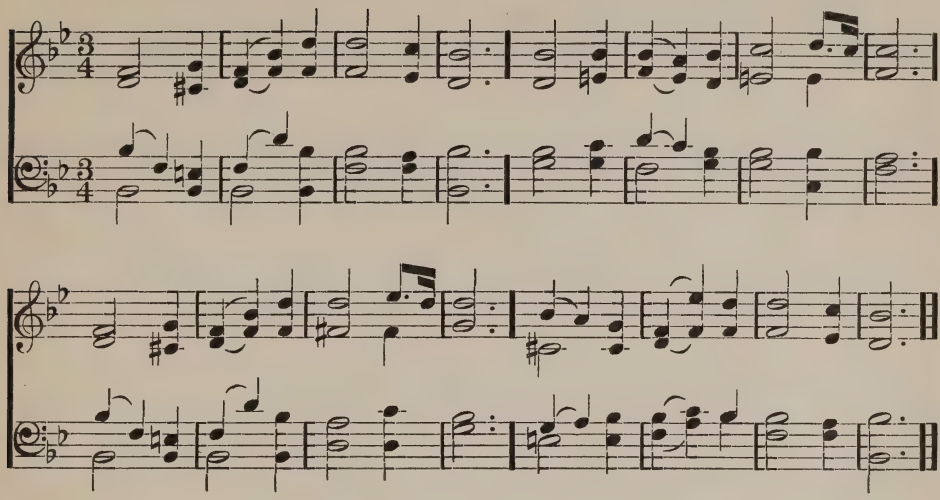
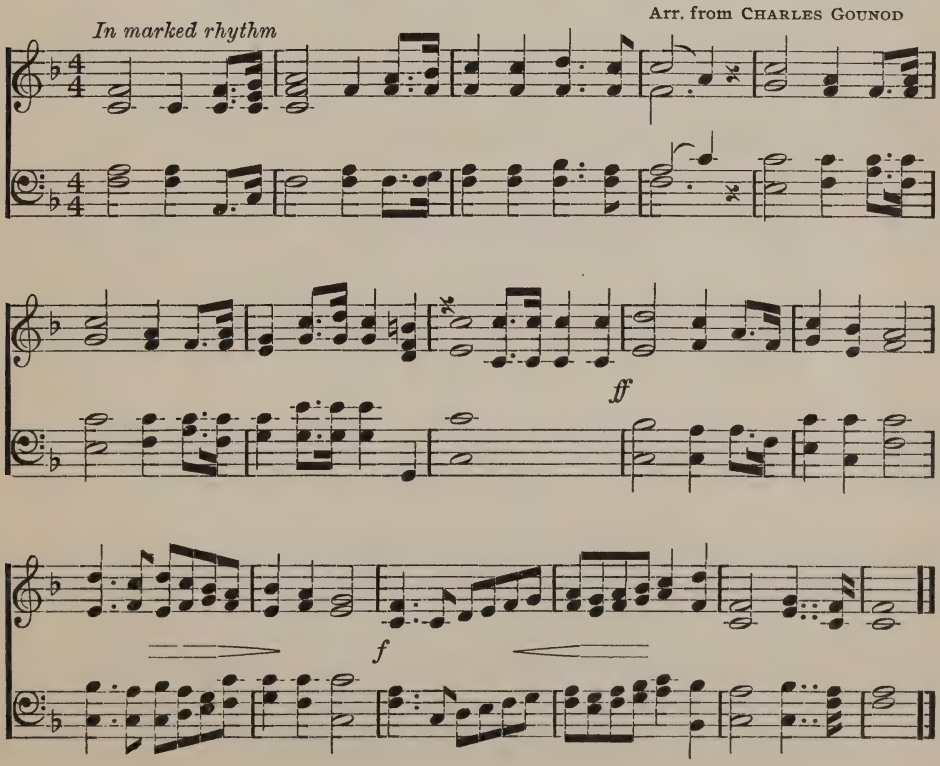
116 Thinking of God

Arr. from Louis M. Gottschalk, 1867



117 March Romaine

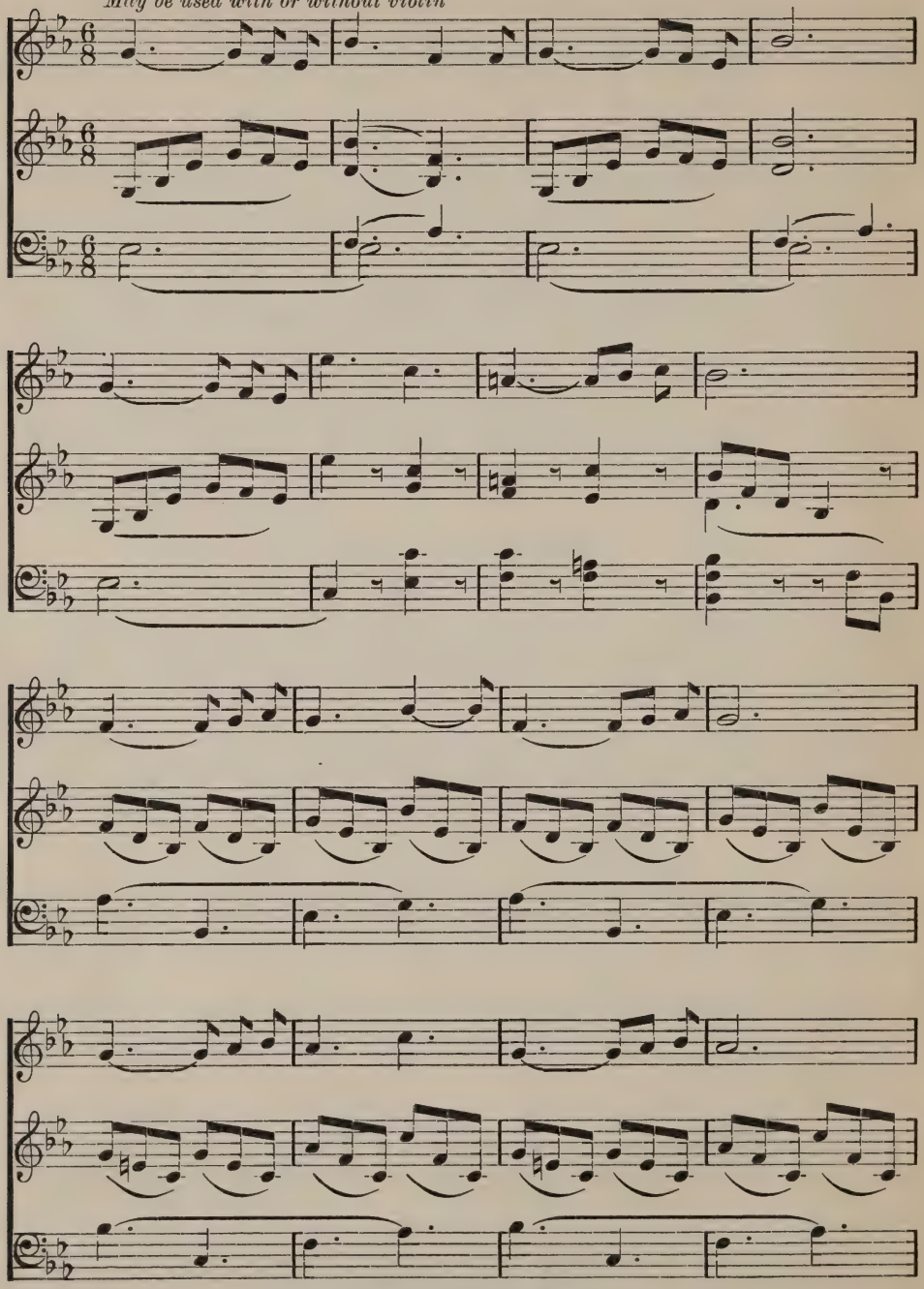
Arr. from Charles Gounod



Quiet Music

KATE L. BROWN (THE FLYING BIRD) W. W. GILCHRIST

May be used with or without violin



Songs and Music of Froebel's Mother Play
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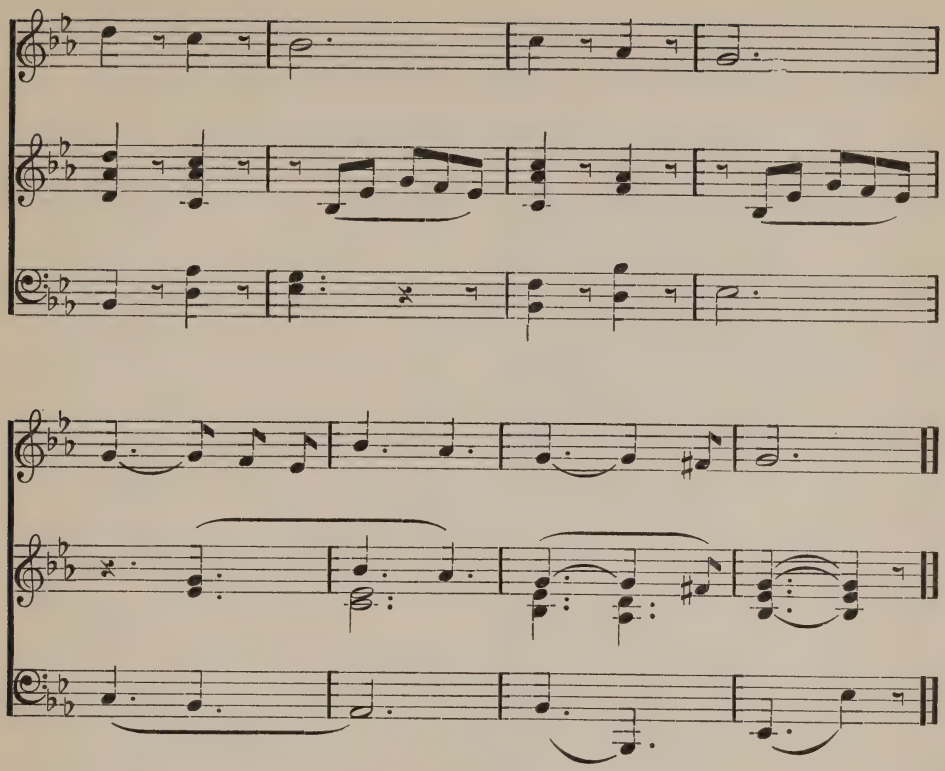
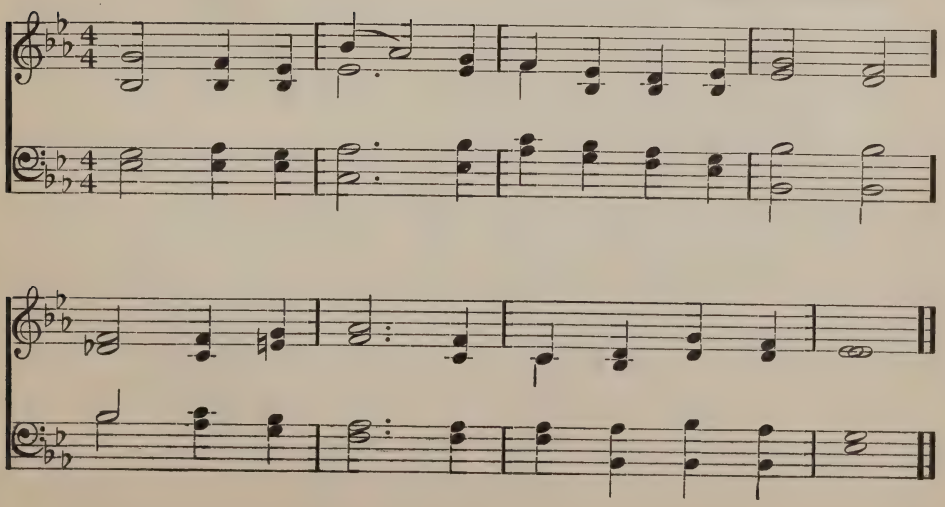
Quiet Music



119 Prayer

Arr. from Felix Mendelssohn



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